

Bb Cornet Solo FJÄRILN VINGAD SYNS PÅ HAGA (SWEDISH SONG)

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Arranged by Mogens Hobel

Andante Moderato (♩ = 88)

The musical score is arranged for a large ensemble. It features 16 staves, each representing a different instrument. The instruments are: Solo in Bb, Eb Soprano Cornet, Solo Bb Cornet, Bb Rep Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Eb Solo Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Perc I (Glock), and Perc II (Kit). The score is in 4/4 time with a tempo of Andante Moderato (♩ = 88). The key signature has two flats (Bb). The music begins with a rest for the Solo in Bb part, which then enters with a melodic line marked *mf*. The other instruments provide harmonic support, with many parts also marked *mf*. The score concludes with a *p* (piano) dynamic for the final notes of several parts. A rehearsal mark 'A' is placed above the Solo in Bb staff at the beginning of the piece.

This page of a musical score features the following parts and their musical content:

- Solo in Bb:** A melodic line in the key of B-flat major, starting with a long note and followed by a series of eighth and sixteenth notes.
- Ensemble Horns (Eb Soprano, Solo Bb, Bb Rep, 2nd Bb, 3rd Bb Cornet, Bb Flugelhorn, Eb Solo, 1st Eb, 2nd Eb Horn):** These parts are mostly silent, with some Eb Solo, 1st Eb, and 2nd Eb Horn parts playing a soft (*p*) melodic line starting in the second measure.
- Ensemble Baritone/Trombone (1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone):** These parts play a steady, rhythmic accompaniment of quarter notes.
- Ensemble Euphonium/Bass (Bb Euphonium, Eb Bass, Bb Bass):** These parts play a steady, rhythmic accompaniment of quarter notes.
- Percussion (Perc I (Glock), Perc II (Kit)):** Perc I (Glock) plays a soft (*p*) melodic line starting in the second measure. Perc II (Kit) is silent.

B

Solo in Bb

Eb Soprano Cornet

Solo Bb Cornet

Bb Rep Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Eb Solo Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Perc I (Glock)

Perc II (Kit)

C

Solo in Bb

Eb Soprano Cornet

Solo Bb Cornet

Bb Rep Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Eb Solo Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Perc I (Glock)

Perc II (Kit)

f

Soli

D

Solo in Bb

Eb Soprano Cornet *mf*

Solo Bb Cornet *mf*

Bb Rep Cornet *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Bb Flugelhorn *mf*

Eb Solo Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Bb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone *mf*

2nd Bb Trombone *mf*

Bass Trombone *mf* Sim.

Bb Euphonium *mf*

Eb Bass *mf* Sim.

Bb Bass *mf* Sim.

Perc I (Glock)

Perc II (Kit) *mf* Hi Hat SD BD

Solo in Bb

Eb Soprano Cornet

Solo Bb Cornet

Bb Rep Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Eb Solo Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Perc I (Glock)

Perc II (Kit)

f *mf*

Rit F a tempo

Solo in Bb
Eb Soprano Cornet
Solo Bb Cornet
Bb Rep Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Eb Solo Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Perc I (Glock)
Perc II (Kit)

mf
p
p
p
p
p
p
mf
mf
p
p

This page of a musical score, numbered 792, contains 17 staves for various instruments. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Solo in Bb:** Features a melodic line with a long slur across the first five measures.
- Eb Soprano Cornet:** Remains silent until measure 5, then plays a short phrase starting with a piano (*p*) dynamic.
- Solo Bb Cornet:** Similar to the Eb Soprano Cornet, playing a phrase starting at measure 5 with a piano (*p*) dynamic.
- Bb Rep Cornet:** Remains silent until measure 5, then plays a short phrase starting with a piano (*p*) dynamic.
- 2nd Bb Cornet:** Remains silent until measure 5, then plays a short phrase starting with a piano (*p*) dynamic.
- 3rd Bb Cornet:** Remains silent until measure 5, then plays a short phrase starting with a piano (*p*) dynamic.
- Bb Flugelhorn:** Remains silent until measure 5, then plays a short phrase starting with a piano (*p*) dynamic.
- Eb Solo Horn:** Plays a melodic line with a slur, starting at measure 3 and ending at measure 5.
- 1st Eb Horn:** Plays a melodic line with a slur, starting at measure 3 and ending at measure 5.
- 2nd Eb Horn:** Plays a melodic line with a slur, starting at measure 3 and ending at measure 5.
- 1st Bb Baritone:** Plays a melodic line with a slur, starting at measure 3 and ending at measure 5.
- 2nd Bb Baritone:** Plays a melodic line with a slur, starting at measure 3 and ending at measure 5.
- 1st Bb Trombone:** Plays a melodic line with a slur, starting at measure 3 and ending at measure 5.
- 2nd Bb Trombone:** Plays a melodic line with a slur, starting at measure 3 and ending at measure 5.
- Bass Trombone:** Plays a melodic line with a slur, starting at measure 3 and ending at measure 5.
- Bb Euphonium:** Plays a melodic line with a slur, starting at measure 3 and ending at measure 5.
- Eb Bass:** Plays a melodic line with a slur, starting at measure 3 and ending at measure 5.
- Bb Bass:** Plays a melodic line with a slur, starting at measure 3 and ending at measure 5.
- Perc I (Glock):** Remains silent throughout the page.
- Perc II (Kit):** Remains silent throughout the page.

This page of a musical score features 17 staves for various instruments. The top staff is for a Solo in Bb, followed by a 6 Soprano Cornet. Below are Solo Bb Cornet, Bb Rep Cornet, 2nd Bb Cornet, and 3rd Bb Cornet. The next section includes Bb Flugelhorn, Eb Solo Horn, 1st Eb Horn, and 2nd Eb Horn. This is followed by 1st Bb Baritone and 2nd Bb Baritone. The trombone section consists of 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone. The euphonium and bass section includes Bb Euphonium, Eb Bass, and Bb Bass. The percussion section at the bottom has Perc. I (Clock) and Perc. II (Kit). The score includes dynamic markings such as *p* and *Soli*. The key signature has two flats, and the time signature is 4/4.

